

Я НЕДАРОМ ПЕЧАЛЬНОЙ СЛЫВУ

Ноты с сайта www.notarhiv.ru

Moderato espressivo

mf molto cantabile

Как ты мо — жешь смот — реть на Не —

нар *mf* *p* *pp*

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Dynamics include mezzo-forte (mf), piano (p), and pianissimo (pp).

— ву, как ты сме — ешь всхо — дить на мос —

Detailed description: This system contains measures 4 through 7. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment maintains its accompanimental role. Dynamics are consistent with the previous system.

— ты?.. Я не — да — ром пе — чаль — ной слы —

mf *mp*

Detailed description: This system contains measures 8 through 11. The vocal line includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a more active right hand with some chords. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). There are also some performance markings like slurs and accents.

rall.

— ву с той по — ры, как при — ви — дел — ся

poco a poco acceler. Piu mosso
f marcato

ты. Чер — ных

p cresc. *f marcato*

ан — ге — лов кры — лья ост — ры, ско — ро

бу - дет по_ след - ний суд, и ма -

- ли - но_ вы_ е кост - ры, слов - но

ро - зы, в сне_ гу цве - тут.

Red. Red. *